



## Portfolio 1988-2016

H. Leefland, P. Roeloefs, et al., *The Mysterious Landscapes of Hercules Segers*. Exhib. 7 Oct. 2016-8 Jan. 2017, Rijksmuseum (Amsterdam); 13 Feb.- 21 May 2016, Metropolitan Museum of Art (New York). (Introduction; essays by H. Leeflang, and J. van der Veen; essays catalogue entries; labels and wall text, film texts, etc.)

J. Freud (ed.), *Rijksmuseum Cookbook*, Amsterdam, Kookboekwinkel, 2016

Rijksmuseum, Amsterdam, *Japan Modern. The Elise Wessels Collection*. Exhib. 24 June-11 Sept. 2016. (Labels, wall panels, etc.)

Rijksmuseum, Amsterdam, *Adriaen van de Velde: Master of the Dutch Landscape*. Exhib. 24 June-25 Sept. 2016. (Labels, wall panels, etc.)

Rijksmuseum, Amsterdam, *Penone in the Rijksmuseum Gardens*. Exhib. 10 June-2 October 2016. (Labels, etc.)

Rijksmuseum, Amsterdam, *Reinjan Mulders: Objective Netherlands*. Exhib. 24 June-25 Sept. 2016. (Labels, wall panels)

Rijksmuseum, Amsterdam, *Drawings of Animals*. Rotation exhib. Curated by M. Raam. (Labels, wall panels)

Rijksmuseum, Amsterdam, *Rembrandt's Marten and Oopjen*. 2016. (Gallery sheet)

Museum Prinsenhof Delft, *Found! The last civic guard portrait rediscovered*. Exhib. 20 Aug. 16-20 Jan. 2017. (Labels, wall panels)

Museum Prinsenhof Delft, *Vermeer is coming home / The Little Street returns to Delft*. Exhib. 25 March-17 July 2016. (Labels, wall panels)

Drents Museum, Assen, *Russian Realism around Repin 1870-1900*. Exhib. 22 Sept. 2016-2 April 2017. (Labels, wall panels, etc.)

Drents Museum, Assen, *Theo Goedvriend, Focus on Nature*. Exhib. 2 July – 18 Sept. 2016. (Labels, wall panels, etc.)

Van Gogh Museum, Amsterdam, Web texts / object descriptions for The Mesdag Collection, labels permanent collection; exhib. texts, *On the Verge of Insanity*, 15 July-5 Sept. 2016

N. Sluijter-Seijffert, *Cornelis van Poelenburch 1594/5-1667. The paintings*. John Benjamins Publishing Company, 2016

K. Jonckere, *Rubens' Portraits of Existing Prototypes*, Corpus Rubenianum Ludwig Burchard, XIX, 3: Portraits, Antwerp, forthcoming

K. Van der Stighelen, 'Michaelina Woutiers in the Company of Bacchus: The Power of Unruly Self-Representation.' Lecture, Williamstown, The Clark Institute, 26 Sept. 2016

K. Van der Stighelen, 'Rubens: An Artistic Legacy'. Lecture, London, Christie's, 2016

K. Van der Stighelen, 'Paternal Love in Focus. An Early Daedalus and Icarus by Anthony van Dyck Rediscovered.' Derek Johns Ltd., London, 2015

S.A.C. Dudok van Heel, 'Rembrandt and Frans Hals. Painting in the Workshop of Hendrick Uylenburgh', forthcoming (Herstmonceux volume)

Rijksmuseum, Amsterdam, *Home and Abroad. Dutch and Flemish Drawings from the John and Marine van Vlissingen Art Foundation*. Exhib. 4 June-21 Sept. 2015, Rijksmuseum (Amsterdam); February-April 2016, Fondation Custodia (Paris)

T. Weststeijn, "So self-willed in his choices"; Rembrandt in the Eyes of his Contemporaries, 1630-1730'. In: *Ashgate Research Companion to 17th-Century Dutch Art*, 2015

K. De Clippel, "Dutch Art in Relation to Seventeenth-Century Flemish Art". In: *Ashgate Research Companion to 17th-Century Dutch Art*, 2015

L. Helmus, 'Love and Passion. A Personal Statement by Joachim Wtewael'. In: *Pleasure and Piety: The Art of Joachim Wtewael (1566-1638)*. Exhib. 21 Feb.-25 May 2015, Centraal Museum (Utrecht); 23 June-4 Oct. 2015, The National Gallery of Art (Washington, D.C.); 1 Nov. 2015-31 Jan. 2016, Museum of Fine Arts (Houston). (Essay, and entries)

L. Helmus, 'A Witty Mind. The Art of Joachim Wtewael'. In: *Pleasure and Piety: The Art of Joachim Wtewael (1566-1638)*. Exhib. 21 Feb.-25 May 2015, Centraal Museum (Utrecht); 23 June-4 Oct. 2015, The National Gallery of Art (Washington, D.C.); 1 Nov. 2015-31 Jan. 2016, Museum of Fine Arts (Houston). (Essay, and entries)

E. De Jongh, "Things that intimate more than they say". On the Iconological Approach to Seventeenth-century Dutch Art'. In: *Rembrandt and the Dutch Golden Age*. Exhib. 30 Oct. 2014-15 Feb. 2015. Szépművészeti Múzeum (Budapest). (Essay and entries)

D. van Sasse van Ysselt, 'The altarpiece of *Christ praying in the Garden of Gethsemane* by Johannes Stradanus recovered', forthcoming

Galerie RA, Amsterdam, Paul Derrez MAKER – jewellery & objects 1975-2015, Anniversary Book; and Newsletter no. 36-present, 2016

Drents Museum, Assen, *A Painter's Paradise: The Landscape as a Source of Inspiration 1850-1930*. Exhib. 15 Sept. 2015-15 May 2016. (Labels, wall panels)

Marthe de Vet, Van Gogh Museum, 'Long Live Art!'. Lecture, 2015

Kester Freriks, 'Falconry in Valkenswaard: From Wild Birds to Jewels in the Sky', in: *Pre-Modern Falconry and Bird Symbolism – Interdisciplinary and Practical Considerations: The Global Perspective in Relation to Northern Europe*, forthcoming

Ignaz Mathey, 'The Symbolism of Birds of Prey and Falconry in the Visual Arts of the Northern and Southern Netherlands', in: *Pre-Modern Falconry and Bird Symbolism –*

*Interdisciplinary and Practical Considerations: The Global Perspective in Relation to Northern Europe*, forthcoming

Rembrandt Society, The Hague, miscellaneous

S.A.C. Dudok van Heel, 'An unknown couple in a dune landscape by Bartholomeus van der Helst of 1655'. July 2012 (O. Naumann Ltd. NY)

Esther Dieltjes, *Vincent van Gogh: Self-portrait in Paris*, Rijksmuseum Dossier Series, Amsterdam, 2012

Rudi Ekkart, 'Dutch paintings from the Low Countries in the Sinebrychoff Museum, Helsinki', The Finnish National Gallery, Helsinki, 2012

Paintbrush Princesses II: Painting as a profession, De Mesdag Collectie, The Hague, exhibition from 30 May-26 August 2012. Wall panels and labels

Antonio Mancini, De Mesdag Collectie, The Hague, presentation 2012. Wall panels and labels

Nico Van Hout, et al., *Copyright Rubens: Rubens and Graphic Art*, Koninklijk Museum voor Schone Kunsten, Antwerp, forthcoming

Jef Rademakers, 'The Eye of the Collector', Finnish National Gallery, Helsinki, forthcoming 2012

Michiel Plomp, 'Review of "Annemarie Stefes, *Niederländische Zeichnungen 1450-1850 (I-III)*, *Die Sammlungen der Hamburger Kunsthalle Kupferstichkabinett*, vol. 3. Hubertus Gassner and Andreas Stolzenburg, Cologne/Weimar/Vienna, 2011,"' *The Burlington Magazine*, 2012

Van Gogh Museum, *Snapshot: Painters and photography, 1888-1915*, Van Gogh Museum, Amsterdam, 14 October 2011-8 January 2012. Wall panels and labels.

The Mesdag Collection, The Hague, *Paintbrush Princesses II: Painting as a Profession*. Exhib. 30 May-26 Aug. 2012. (Labels, wall panels)

The Mesdag Collection, *Antonio Mancini*. Presentation, 2012. (Labels, wall panels)

Koenraad Jonckheere, *Art After Iconoclasm*, Mercator Fonds, Brussels, forthcoming

E. de Jongh and P.J. Vinken, 'The malevolence of Hals' Regents and Regentesses', *Oud-Holland*, no. 1/2, 1963, pp.1-26, forthcoming

E. de Jongh and P.J. Vinken, 'Frans Hals, torchbearer of an emblematic tradition: The wedding portrait of Isaac Massa and Beatrix van der Laen', *Oud-Holland*, no. 3/4, 1961, pp. 117-152, forthcoming

Utrecht, Centraal Museum, entries and introductory essay, for the *Collection Catalogue 1450-1600*, forthcoming

Koenraad Jonckheere, *Willem Key (1516-1568)*, Brepols Publishers NV, Turnhout, forthcoming

Frits Scholten, *The Robert Lehman Collection, Volume XII: Sculpture and Decorative Arts, Introduction*, Metropolitan Museum of Art, New York, forthcoming

*Aemulation. Imitation, emulation and invention in Netherlandish art from 1500 to 1800. Essays in honor of Eric Jan Sluiter*, Waanders Publishers, Zwolle, 2011, editing

Dr. V. Sadkov et al., *Dutch and Flemish Drawings in the Pushkin State Museum of Fine Arts in Moscow*, The Pushkin State Museum of Fine Arts, 2011, editors

Paula van Dijk, *Dudok at his Best: The Town Hall of Hilversum*, 2010

Editors and translators of *CODART Courant*, 2009-2011

Martine Gosselink, *New York New Amsterdam: The Dutch Origins of Manhattan*,  
Nationaal Archief | Nieuw Amsterdam, 2009

Helen Schretlen, *Loving Landscape. The American Impressionist William H. Singer Jr. 1868-1943*, (exhib. Laren, Singer Museum), 2008

Exhib. cat., *Haarlem: The Cradle of the Golden Age*, (Haarlem, Frans Hals Museum), wall panels/brochure/banners/labels, 2008

Michiel Plomp, 'Review of "J. S. Turner, Dutch Drawings in the Pierpont Morgan Library, New York"', *Master Drawings*, 2008

Exhib. cat., *Painting Family: The De Brays. Master Painters of 17th-Century Holland*, (Haarlem, Frans Hals Museum /London, Dulwich Picture Gallery), Waanders Publishers, Zwolle, 2008. With John Rudge

Helen Schretlen, *Loving Art: The William and Anna Singer Collection*, Waanders Publishers, Zwolle, 2008 (with a contribution by Jean Woods: exhib. in Laren, Singer Museum/Washington County Museum of Fine Arts, Hagerstown, Maryland)

Koenraad Jonckheere, *The Auction of King William's Paintings 1713*, (Oculi: Studies in the Arts of the Low Countries), John Benjamins Publishers, Amsterdam, 2008

Rudi Ekkart et al., *Dutch Portraits in the Szépművészeti Múzeum in Budapest*, forthcoming

Koenraad Jonckheere, *Adriaen Thomasz. Key (c. 1545-c.1589). Portrait of a Calvinist Painter*, (Pictura Nova XIV), Brepols Publishers, Turnhout, Belgium, 2007

Mauritshuis, *Children in the Mauritshuis*, Waanders Publishers, Zwolle, 2007

Mauritshuis, *Flowers in the Mauritshuis*, Waanders Publishers, Zwolle, 2007

Felice Ghering, Chapter II, in *Vrouwenmode in Prent. Modeprenten 1780-1930*, Ghering Books, Utrecht, 2007

Paul Huys Janssen, 'Hieronymous Bosch. Facts and Records Concerning his Life and Work', editing, 2007

Exhib. cat., *Nicolaes Berchem. In the Light of Italy*, (Haarlem, Frans Hals Museum/Zurich, Kunsthaus Zurich/Schwerin, Staatliches Museum), Ludion, Ghent, 2006

Haarlem, Frans Hals Museum, *Painting in Haarlem 1500-1850: The collection of the Frans Hals Museum*, Ludion, Ghent, 2006

Mauritshuis, *Vermeer in the Mauritshuis*, Waanders Publishers, Zwolle, 2005

L. Helmus, 'The Dutchness of Utrecht Caravaggism', in exhib. cat. *Caravaggio* (Milan, Vienna), 2005

Peter Fuhring, *Ornament Prints. Rijksprentenkabinet, Rijksmuseum, Amsterdam, Collection Catalogue of Ornament Prints*, Sound & Vision Publishers, Rotterdam, 2004

Exhib. cat., *Feast of Colour: Paintings from the Noro Foundation*, (Atlanta, High Museum of Art, P.H.C. Fine Arts, n.v.), 2004

H. Roodenburgh, *The eloquence of the body. Perspectives on gesture in the Dutch republic*, (editing), Waanders Publishers, Zwolle, 2004

L. Helmus, 'Journeymen and servants. Sixteenth-century employment contracts with painters from the Netherlands', 2004

P. Biesboer, 'Pieter Claesz. in Haarlem', (in exhib. cat. *Pieter Claesz*: Frans Hals Museum, Haarlem), 2004

E. de Jongh, 'Music in seventeenth-century Dutch paintings', lecture given in Greenwich, CT, The Bruce Museum, 2004

M. Senenko, 'Dutch Paintings in the Pushkin Museum in Moscow', Stichting Cultuur Inventarisatie, 2004

Exhib. cat., *Vis Vitalis: Fish still lifes by Dutch and Flemish masters 1550-1700*, (Utrecht, Centraal Museum), 2004

A.M. As-Vijvers, 'More than Marginal Meaning?: Interpreting Ghent-Bruges Border Decoration', *Oud Holland*, 2003

Eric Jan Sluijter, 'On Brabant Rubbish, Economic Competition, Artistic Rivalry, and the Growth of the Market for Paintings in the First Decades of the Seventeenth Century', *Journal of Historians of Netherlandish Art* 1:2 (2009), [www.jhna.org](http://www.jhna.org)

E. de Jongh, 'Signs from Heaven', lecture at symposium commemorating L. J. Slatkes, 2003

Exhib. cat., *Seventeenth-century Dutch Paintings from the Frans Hals Museum*, (Japan, entries Pieter Biesboer), 2002

Brochure for exhib., *Royal silver: Highlights from the collection of the House of Orange-Nassau*, The Picture Gallery of Prince Willem V, The Hague, 2002

Exhib. cat., *American Beauty: Painting and Sculpture from the Detroit Institute of Arts 1770-1920*, Van Gogh Museum, Amsterdam (wall panels and labels), 2002

Exhib. cat., *Slip. British and Dutch contemporary artists working with ceramic*, Frans



Halsmuseum, Haarlem, 2002

Lou de Jong, *The Collapse of a Colonial Society: The Dutch in Indonesia during the Second World War*, NIOD, KITLV Press, Leiden, 2002

Exhib. cat., *The Esser Collection*, Centraal Museum, Utrecht, 2002 ('Swiss Collectors of Dutch Art in the Nineteenth and Twentieth Century', by R. Ekkart), 2002

Michiel C. Plomp, 'The Collector's Mark of Anthonie Rutgers', 2002

Exhib. cat., *The Secret of Gouda: The Cartoons for the Stained Glass Windows of Gouda*, Museum Catharina Gasthuis, Gouda, 2002 (introduction by Frauke Laarmann)

Exhib. cat., *The Landscape from Bosch to Rubens*, Noordbrabants Museum, 's-Hertogenbosch (essays by E. Buijsen, H. Devisscher, and B. Brosens), 's-Hertogenbosch 2001

Exhib. cat., *Aelbert Cuyp*, National Gallery of Art, Washington/National Gallery, London/Rijksmuseum, Amsterdam, published by the National Gallery of Art, Washington, 2001 (entries by Wouter Kloek, and essay by J. de Groot)

Rembrandt Research Project, *A Corpus of Rembrandt Paintings*, Vols. 4, 5, Martinus Nijhoff Publishers, (with the assistance of John Rudge)

Susan Barnes, Horst Vey, Nora de Poorter, *Anthony Van Dyck: A Catalogue Raisonné*, Yale University Press, London, (Nora de Poorter's texts)

Amsterdam, Gemeente Archief, *GAA Website*, 2000, (general texts; excerpts from documents)

Eric Jan Sluijter, *Seductress of Sight: Studies in Dutch Art of the Golden Age*, Waanders Publishers, Zwolle, 2000

Centraal Museum Utrecht, exhib. cat. *Pieter Saenredam: The Utrecht Work*, Centraal Museum, Utrecht, 2000 (with the assistance of John Rudge)

Hans Verbeek, exhib. cat. *Travels through Town and Country: Dutch and Flemish Landscape Drawings 1550-1830*, Teyler Museum, Haarlem, published by BCD Holdings, 2000

J.J.J. van Asperen de Boer, Liesbeth Helmus eds., *The Paintings of Pieter Jansz. Saenredam (1597-1665): Conservation and Technique*, Centraal Museum, Utrecht, 2000

Jonieke van Es (ed.), *Co Westerik: Paintings*, De Prom, Baarn, 2000 (catalogue, and essay by Jonieke van Es)

SCO-Kohnstamm Instituut, Dr S. Karsten, *The SCO Kohnstamm Institute's Long-Range Programme 2000-2004*, University of Amsterdam, 2000

SCO-Kohnstamm Instituut, Dr S. Karsten, *Quality Assessment Report*, University of Amsterdam, 2000 (editing)

Molly Faries and Liesbeth M. Helmus, *The Madonnas of Jan van Scorel (1492/1562): Serial production of a cherished motif*, Centraal Museum, Utrecht, 1999

Marty Bax, exhib. cat., *Innocence and Decadence: Flowers in Northern European Art 1880-1914*, Pallant House Gallery, Chichester, England, 1999

Eddy de Jongh, 'Realism and Seeming Realism in Seventeenth-Century Dutch Painting', in Wayne Franits, ed. *Looking at Seventeenth-Century Dutch Art: Realism Reconsidered*, Cambridge University Press, 1997

Peter van der Ploeg, Carola Vermeeren, 'From the "Sea Princes" Monies: The Stadholder's Art Collection' (along with Andrew McCormick) in exhib. cat., *Princely Patrons: The Collection of Frederick Henry of Orange and Amalia of Solms*, The

Mauritshuis, The Hague, 1997-1999, Waanders Publishers, Zwolle, 1997

Carola Vermeeren, 'For the Preservation of her Legacy': The Vicissitudes of Frederick Henry and Amalia van Solm's Collection of Paintings', in exhib. cat., *Princely Patrons: The Collection of Frederick Henry of Orange and Amalia of Solms*, The Mauritshuis, The Hague, 1997-1999, Waanders Publishers, Zwolle, 1997

Cyriel Stroo, Pascale Syfer-d'Or, *Catalogue, Royal Museums of Fine Arts of Belgium, The Flemish Primitives: Volume I, The Master of Flemalle, Rogier van der Weyden*, Brepols Publishers, Turnhout, Belgium, 1997

Ben Broos, Quentin Buvelot, Frederik J. Duparc, Peter van der Ploeg, Carola Vermeeren, exhib. cat., *The Amateur's Cabinet: Seventeenth-Century Dutch Masterpieces from Dutch Private Collections*, V+K Publishing/Inmerc, Mauritshuis, The Hague, 1995

Paul Huys Janssen, *Jan van Bijlert (1597/98-1671): Painter in Utrecht*, John Benjamins, Amsterdam, 1995

John Myerscough, *Cultural Policy in the Netherlands: Report of a European Group of Experts, European Programme for the Evaluation of National Cultural Policies*, Ministry of Education, Culture and Sciences, Directorate-General for Cultural Affairs, 1994 (edited)

Edwin Buijsen, J. W. Niemeijer, exhib. cat., *Cornelis Troost and the Theater of his Time: Plays of the Eighteenth Century*, Waanders Publishers, Zwolle, Mauritshuis, The Hague, 1993

Paul Huys Janssen, 'Rembrandt's Academy' and catalogue entries in exhib. cat., Paul Huys Janssen and Prof. Werner Sumowski, *The Hoogsteder Exhibition of Rembrandt's Academy*, Hoogsteder & Hoogsteder, The Hague, Waanders Publishers, Zwolle, 1992

Beatrijs Brenninkmeijer-De Rooij, Ben Broos, Fred G. Meijer, Peter van der Ploeg, exhib.

cat., *Bouquets from the Golden Age: The Mauritshuis in Bloom*, Waanders Publishers, Zwolle, Mauritshuis, The Hague, 1992

Eric Jan Sluijter 'Didactic and Disguised Meanings? Several Seventeenth-Century Texts on Painting and the Iconological Approach to Northern Dutch Painting of this Period' in David Freedberg and Jan de Vries eds., *Issues & Debates: Art in history History in art: Studies in seventeenth-century Dutch Culture*, The Getty Center for the History of Art and the Humanities, distributed by the University of Chicago Press, 1991

Lyckle de Vries, 'The Changing Face of Realism', in David Freedberg and Jan de Vries eds., *Issues & Debates: Art in history History in art: Studies in seventeenth-century Dutch Culture*, The Getty Center for the History of Art and the Humanities, distributed by the University of Chicago Press, 1991

Marty Bax, *Bauhaus lecture notes 1930-1933*, Architectura & Natura Press, Amsterdam, 1991 (with Michael O'Loughlin and Bob Ordish)

Els M. Jacobs, *In Pursuit of Pepper and Tea: The Story of the Dutch East India Company*, Walberg Pers, Netherlands Maritime Museum, 1991

Louwrien Wijers ed., *Art Meets Science and Spirituality in a Changing Economy*, SDU Publishers, The Hague, 1990

Chudi Upkabi, *Doing business in Africa*, Royal Tropical Institute, Amsterdam, 1990

C. Schweigman and U. T. Bosma eds., *Research and Development Cooperation: The Role of the Netherlands*, Royal Tropical Institute, Amsterdam, 1990

Laurens J. Bol, *Adriaen Pietersz. van de Venne: Painter and Draughtsman*, Davaco, Doornspijk, 1989

Dorine Proske-van Heerdt, *Illuminated Manuscripts in the Priaulx Library*, Guernsey,

Guernsey 1989

C. G. Brouwer, *Cowha and Cash: The Dutch East India Company in Yemen 1614-1655*,  
D'Fluyte Rarob, Amsterdam 1988

For more details contact us at:

Tel. +31 (0)20 624 11 99

E-mail: [kistkil@xs4all.nl](mailto:kistkil@xs4all.nl)